

Jennifer Jordan Improv

Code Of Conduct

Improv is a fun and freeing artform, and I aim for classes to be an inclusive, accessible and welcoming space for all who are taking part. Being a team based artform which springs from ideas 'in the moment', it is imperative to build trust within any group. Without scripts, we are navigating artistic boundaries in the moment too, and as such I operate certain baseline ground rules in every class.

By signing up to a class, you agree to the following code of conduct, which exists to create and maintain mutual respect between all participants, both in and out of class:

- 1) **Please be on time.** Aim to arrive 10-15 minutes early. Arriving late disrupts the flow of the class and you will miss important exercises. If you are going to be unexpectedly late, please contact me as soon as possible by email (hello@jennifer-jordan.co.uk) or by whatsapp if we have a class group chat.
- 2) **Please do not arrive under significant influence of alcohol or drugs.** You may be asked to leave the class if you do not adhere to this rule.
- 3) **No discriminatory language or behaviour** to other participants or the teacher. This includes in scenes and outside of class. Discriminatory language includes racist, ableist, sexist, homophobic, transphobic, ageist and classist slurs or abuse. This behaviour will not be tolerated. Deliberate breaking of this rule will result in being asked to leave the class.
- 4) **Respect physical boundaries** of all participants (this includes fellow students and teachers). We will check-in at the start of every session with any physical boundaries and these must be respected and adhered to. Deliberate breaking of this rule will result in being asked to leave the class.
- 5) **Critical feedback**, where appropriate, will be given by the teacher. Please do not critique your peers. Compliments and encouragement are very welcome.
- 6) **Participant safety** is far more important than any improv scene or exercise. If you feel unsafe in any way, please stop the scene.
 - You can choose to leave the room, talk about what felt unsafe, or not discuss it and move on. This is up to you in the moment and you have full autonomy over that choice.
 - If your scene partner stops a scene, please respect this and be open to a discussion as to why the scene had been stopped.
- 7) **If you have any concerns about the class**, please talk to the teacher if you feel able to.
 - **If you have a concern about a guest teacher** and do not feel comfortable discussing the issue with them, please contact Jennifer by email (hello@jennifer-jordan.co.uk).
 - **If you have a concern about Jennifer** and do not feel comfortable discussing the issue with her, please contact <https://safeplayimprov.com/testimonials/>